

# Trevor James Saxophones



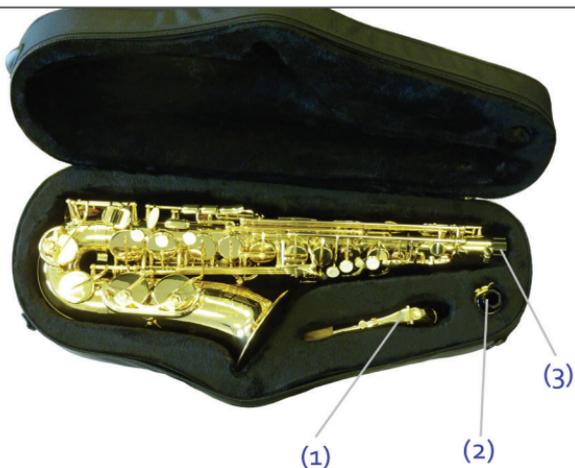
tjsaxes.com  
rawsaxophones.com



Thank you for purchasing this Trevor James saxophone. You have made an excellent choice and we are confident that you will be delighted with all aspects of its performance.

It is important that you follow the care guidelines contained within this manual to ensure that your sax performs to its potential and is kept in good playing condition.

## Your Trevor James saxophone



Always put the saxophone back in it's case correctly

- (1) Crook
- (2) Mouthpiece cap and ligature
- (3) Protective bung in the end of the instrument



After cleaning, always leave cleaning cloths or pull-throughs, along with any pencils, cork grease inside the side pocket.

# Trevor James Saxophone chart



*tj*

## Setting up your sax for playing



### Step 1 - Sax mouthpiece assembly

Take care in assembling the mouthpiece correctly as poor assembly will make blowing far more difficult. Thoroughly moisten the reed by putting the thin end in your mouth for approximately 30 seconds. Carefully place the flat side of the reed on the flat part of the mouthpiece. Position it so that it is straight and the top level with the tip of the mouthpiece. Secure the reed with the ligature by tightening the screws until they are finger tight.



NB. Some teachers recommend putting the mouthpiece on the crook first then locating the reed and ligature.

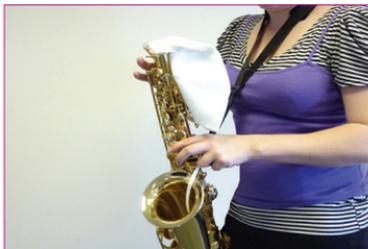


### Step 2 - saxophone assembly

Put the neck strap around your neck. Take the main body of the sax from its case holding it firmly by the bell. Hook the neck strap on to the ring positioned about half way down the back of the body. Remove the plastic bung. Ensure the neck screw is untightened and insert the neck/crook, which should line up with the strap ring. Tighten the screw so that the crook is secure. Apply a little cork grease to the cork (redo once a week) and push the mouthpiece onto the cork (*to leave approx 1 cm of cork showing*) with opening facing downwards.



## Cleaning your instrument



After playing, use a pull-through to clear excess moisture from inside the instrument. This helps to prevent sticky pads and other padding issues from occurring. Drop the weighted end of the pull-through down the neck end of the sax and then turn upside down so that it comes out of the bell. Then gently pull the cloth through the instrument.



Most saxophones are lacquered so do not clean with anything abrasive. Use a soft micro fibre-type cloth to reduce the effects of dust and perspiration acids from the hands affecting the lacquer.

## Other quick care tips



When not playing the sax and you are transporting it around in its case, replace the plastic bung in the end of the main body to protect the crook receiver from damage.



Always put the mouthpiece cap on when not playing to protect the reed and mouthpiece. Reeds are very fragile so avoid handling the thin end and discard them if damaged.

## Basic advice on starting to play the saxophone



- Start with soft reeds and give them a suck for 30 seconds before each practice session as this makes them easier to blow. Reeds are an acquired taste!
- Experiment soon with harder reeds for better tone and intonation (tuning).
- Take care setting up the mouthpiece
- Don't fight the sax - get comfortable with it and relax. Let the strap take the weight and adjust it just right so that the mouthpiece falls naturally into your mouth. If it's an effort to blow and little or no sound is produced, you probably don't have quite enough mouthpiece in your mouth and are gripping too tightly. This closes up the small gap between reed and mouthpiece so no air can get through.
- Practice little and often to develop your embouchure. It may tickle or make your mouth sore at first but persevere and these minor discomforts will soon disappear.
- Buy a music stand as a good posture and correct breathing is essential!
- Do not regulate your own instrument by turning adjusting screws.
- Do not leave your instrument on a chair or other surface when not playing as it is very easily knocked off and damaged!
- Ensure that your instrument has adequate insurance cover against loss, damage or theft.
- If you are unsure about any aspects of your instrument, consult your teacher or music shop.





### Trevor James Saxophone Details

Model: .....

Serial No: .....

Specification: .....

Checked by: .....

Date of Purchase: .....

### Dealer Stamp



Worldwind Music Ltd - Worldwind House, Ashmill Park, Ashford Road, Lenham Kent, ME17 2GQ U.K.  
www.trevorjames.com email: [tj@worldwind.co.uk](mailto:tj@worldwind.co.uk)

